BREITKOPF & HÄRTEL · WIESBADEN

Chor-Bibliothek Nr. 4924

Rosario

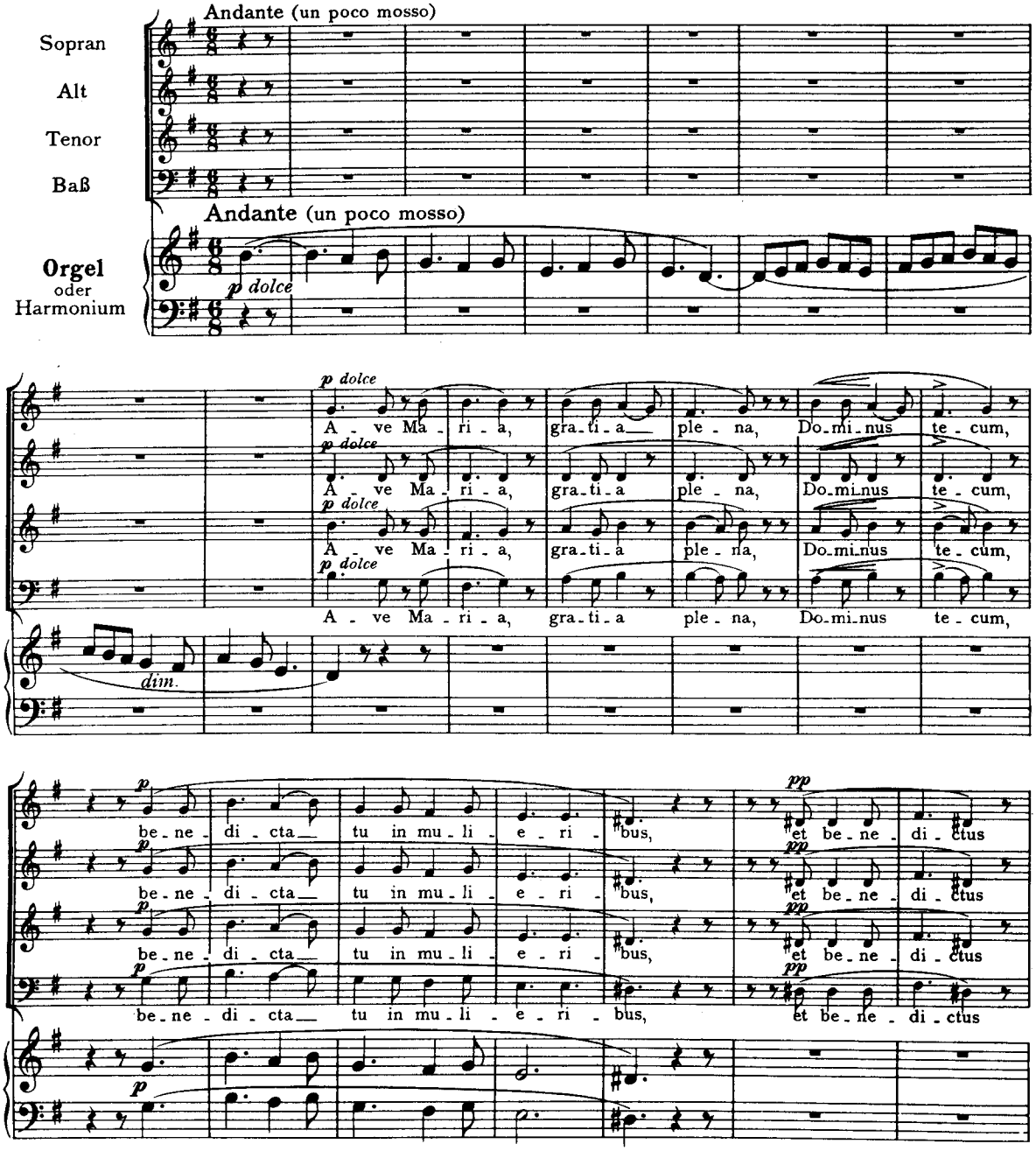
Rosenkranzandachten

für gemischten Chor und Orgel oder Harmonium

I. Mysteria gaudiosa II. Mysteria dolorosa III. Mysteria gloriosa

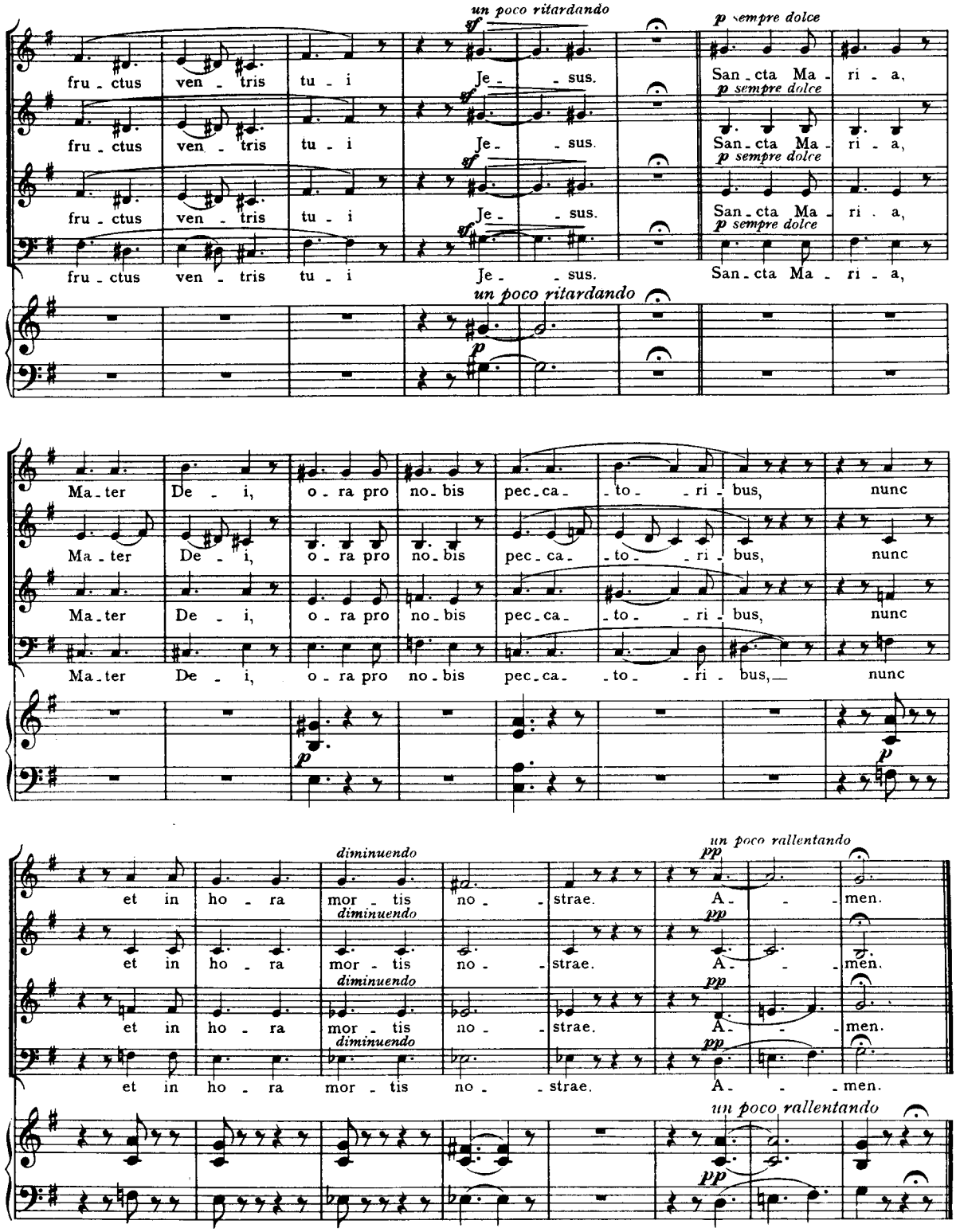
I. Mysteria gaudiosa

Franz Liszt

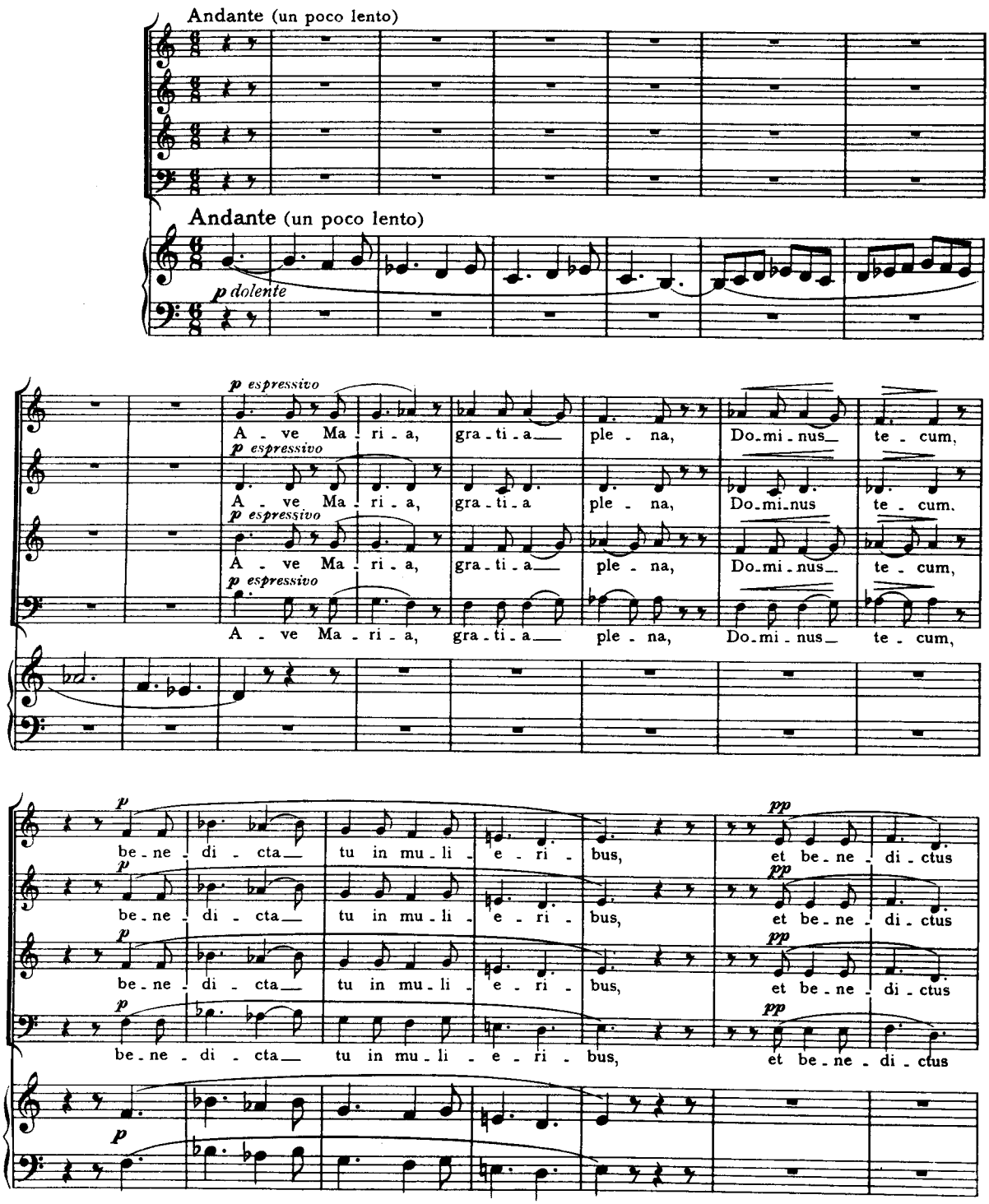


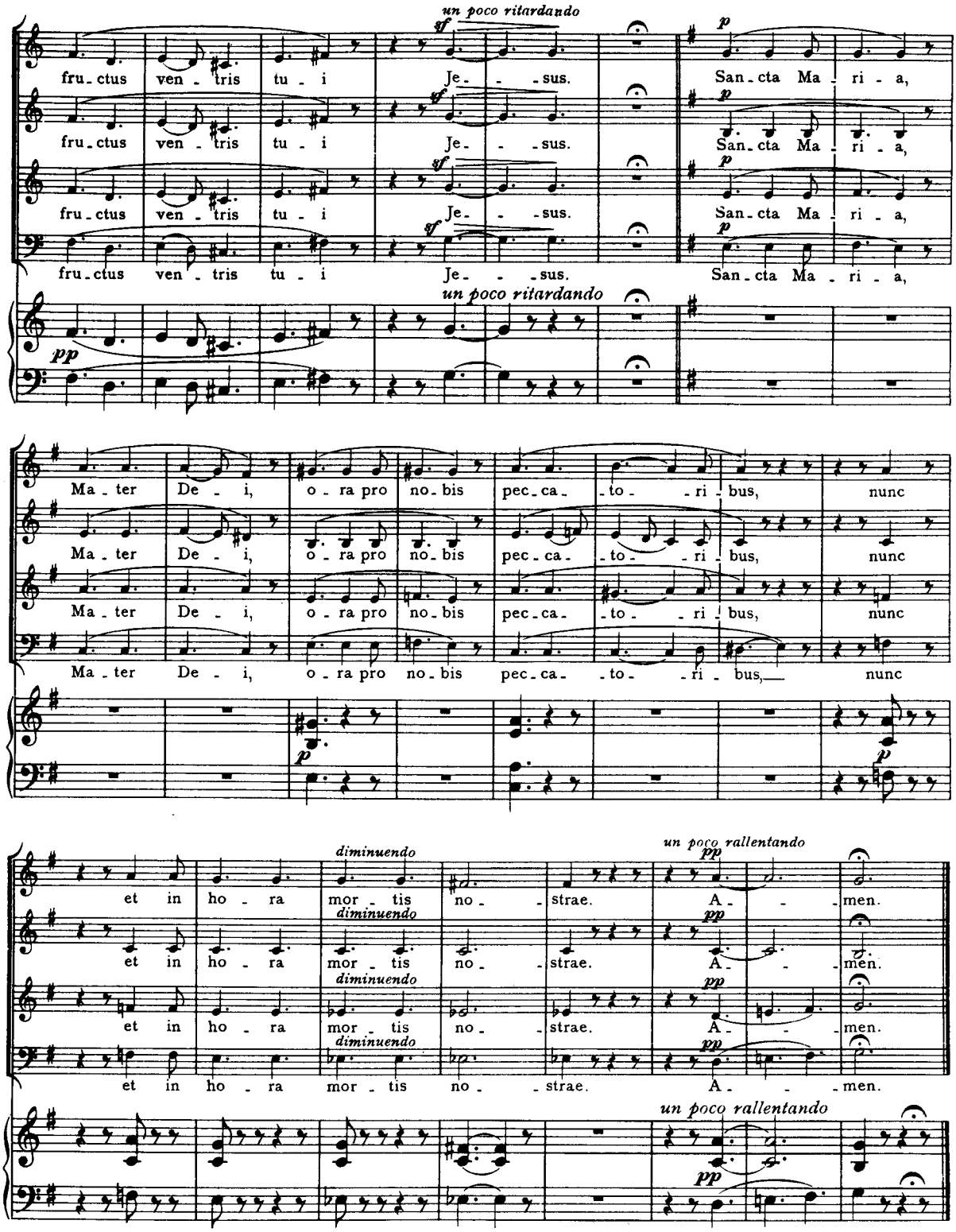
Nachdruck, auch auszugsweise, sowie jede Art von Kopie nicht gestattet.

Printed in Germany

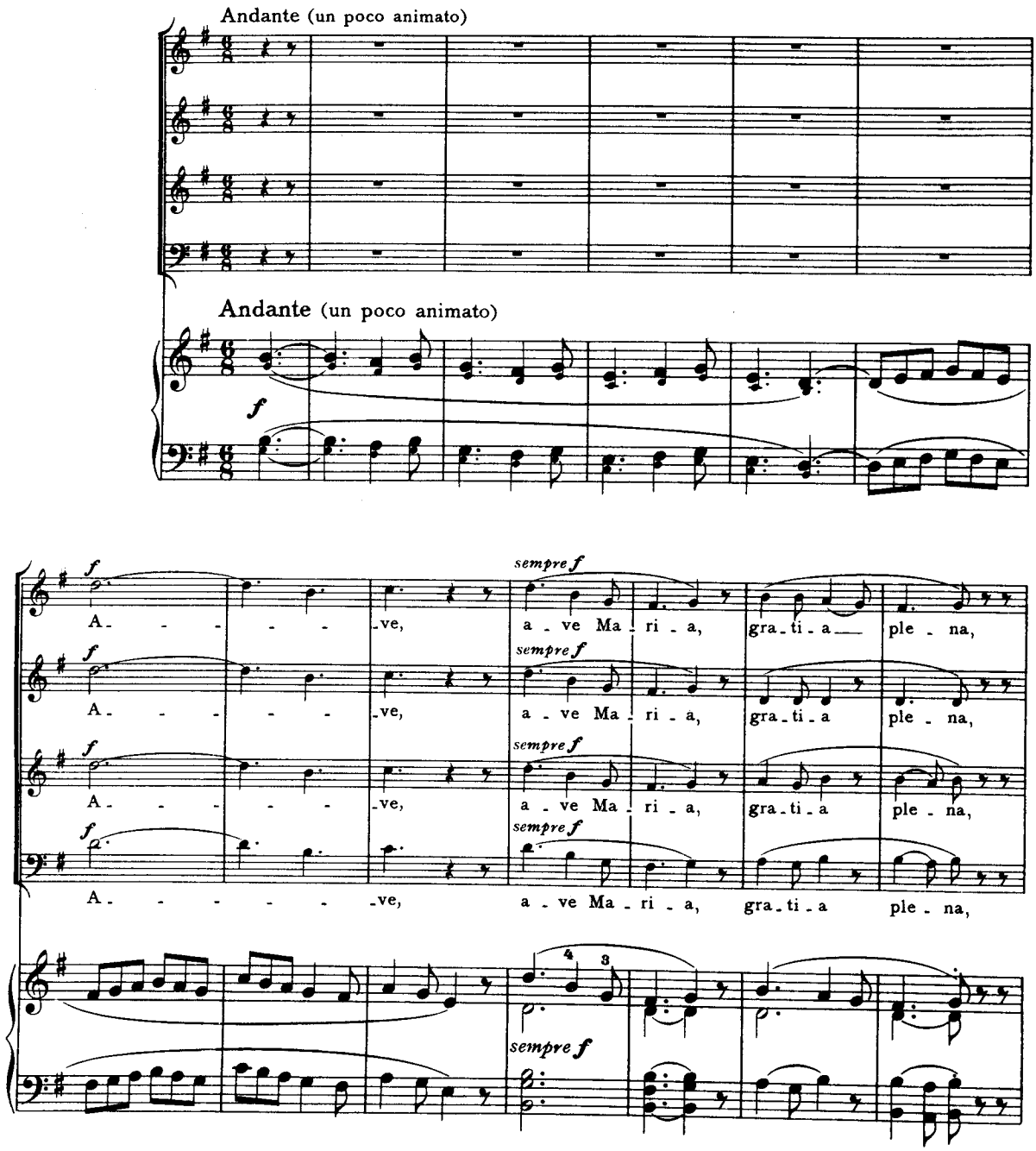

un poco ritardando
sf
p sempre dolce
fru - ctus ven - tris tu - i Je - - sus. San - cta Ma - ri - a,
un poco ritardando
p
Ma - ter De - i, o - ra pro no - bis pec - ca - - to - - ri - bus, nunc
p
diminuendo
un poco rallentando
pp
et in ho - ra mor - tis no - - strae. A - - - men.
un poco rallentando
pp

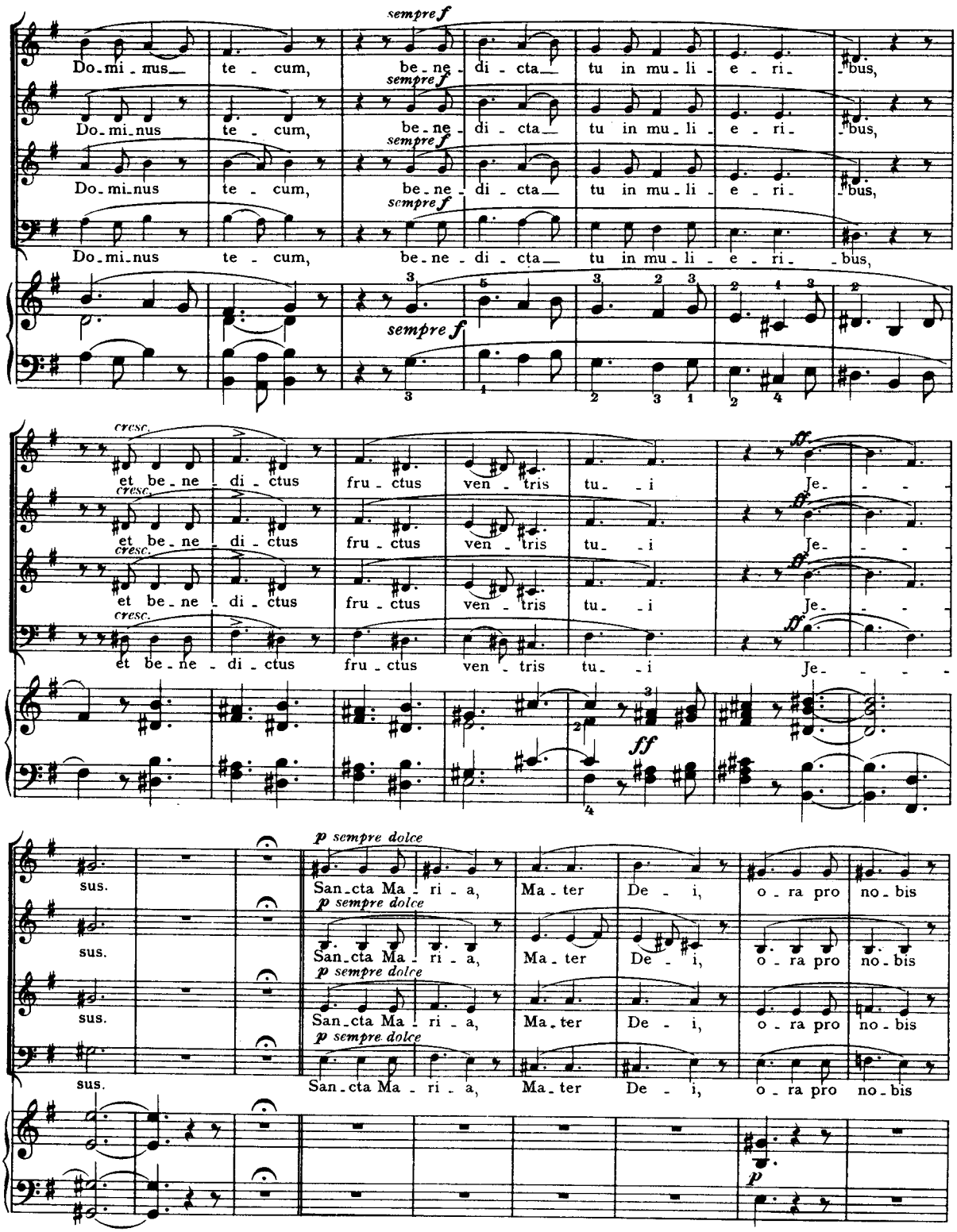
II. Mysteria dolorosa

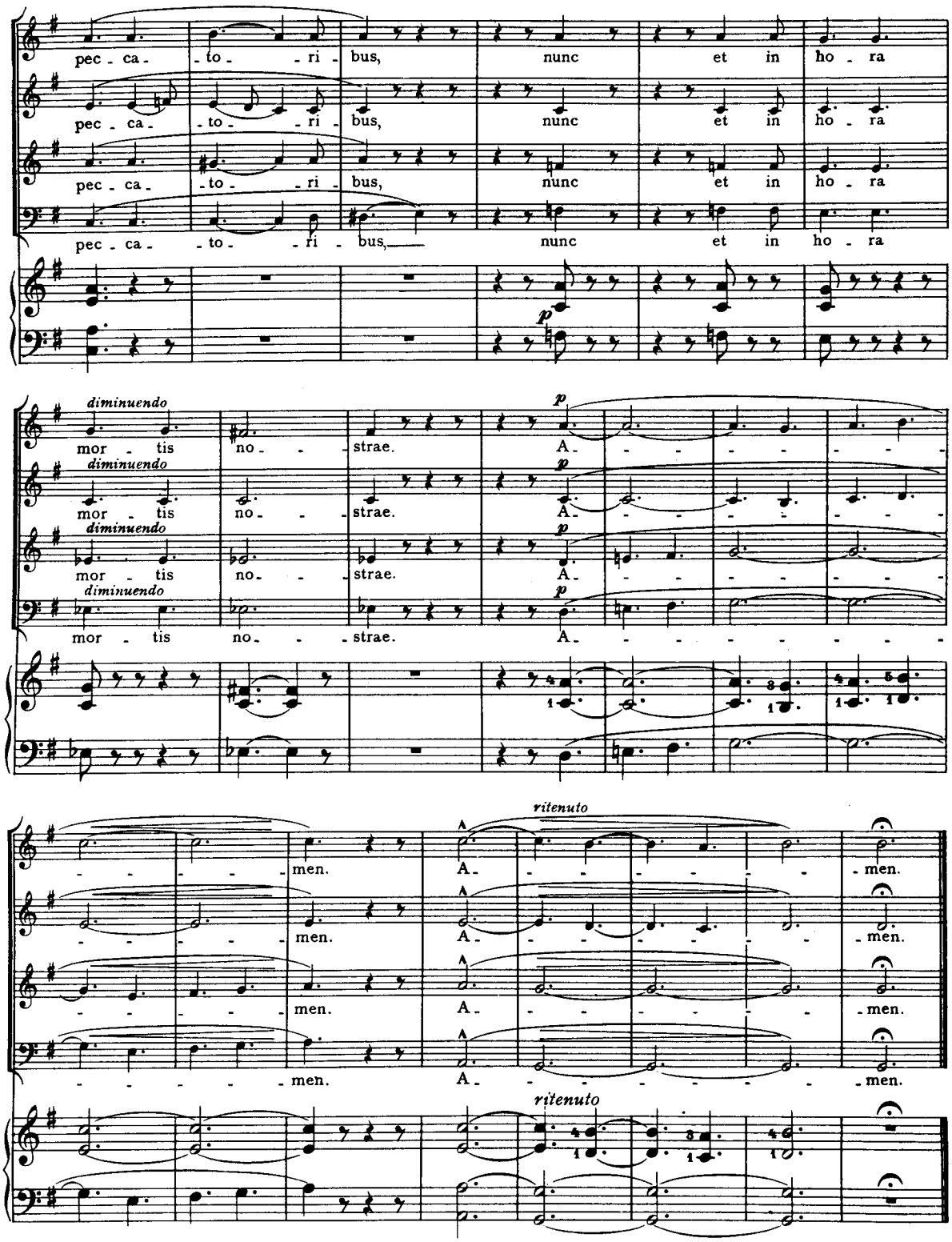



un poco ritardando
fru - ctus ven - tris tu - i Je - - - sus.
San - cta Ma - ri - a,
un poco ritardando
Ma - ter De - i, o - ra pro no - bis pec - ca - to - ri - bus, nunc
et in ho - ra mor - tis no - stra e. A - - - men.
diminuendo
un poco rallentando

III. Mysteria gloriosa




sempre f
Do-mi-nus te-cum, be-ne-di-cta tu in mu-li-e-ri-bus,
cresc.
et be-ne-di-ctus fru-ctus ven-tris tu-i Je-
ff
p sempre dolce
San-cta Ma-ri-a, Ma-ter De-i, o-ra pro no-bis
sus.
p


pec - ca - to - ri - bus, nunc et in ho - ra
pec - ca - to - ri - bus, nunc et in ho - ra
pec - ca - to - ri - bus, nunc et in ho - ra
pec - ca - to - ri - bus, nunc et in ho - ra
p
diminuendo
mor - tis no - strae.
A - - - - men.
ritenuto